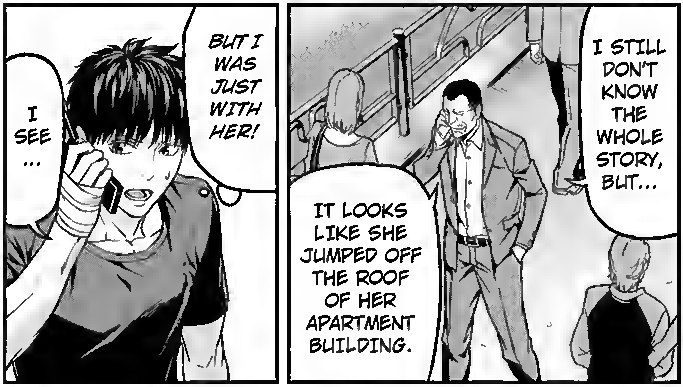
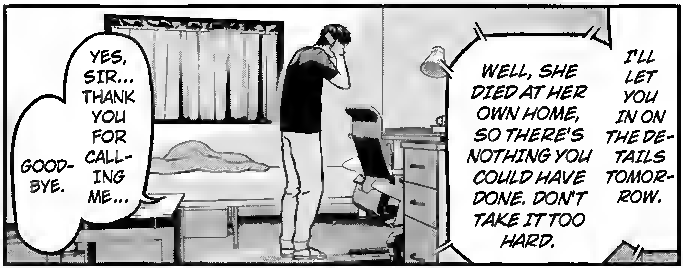
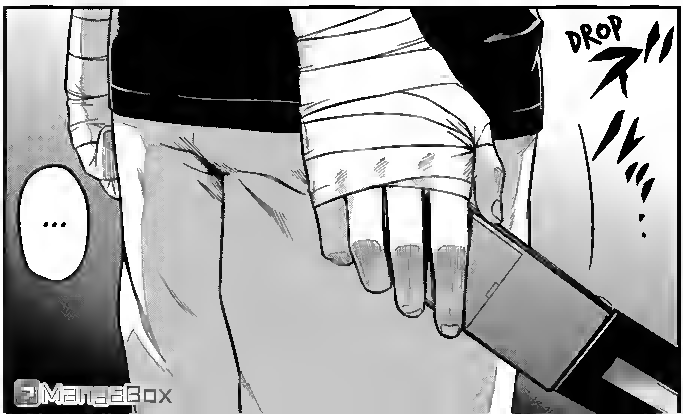
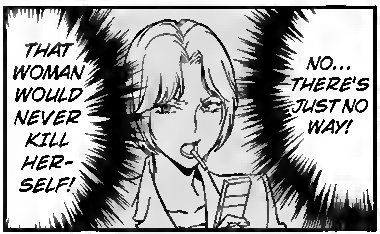
STORY: KIMIO YANAGISAWA
ART: YOUSUKE MORI
TRANSLATION BY JENNIFER J. WARD
ADAPTATION BY ALEXANDRA E. SWANSON
YKS SERVICES LLC/SKY JAPAN INC

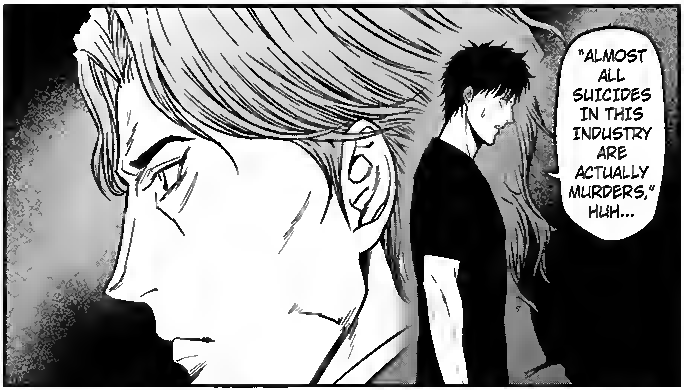

I STILL DON'T KNOW THE WHOLE STORY, BUT...
IT LOOKS LIKE SHE JUMPED OFF THE ROOF OF HER APARTMENT BUILDING.
BUT I WAS JUST WITH HER!
I SEE...


I'LL LET YOU IN ON THE DETAILS TOMORROW.
WELL, SHE DIED AT HER OWN HOME, SO THERE'S NOTHING YOU COULD HAVE DONE. DON'T TAKE IT TOO HARD.
YES, SIR... THANK YOU FOR CALLING ME...
GOODBYE.



MangaBox





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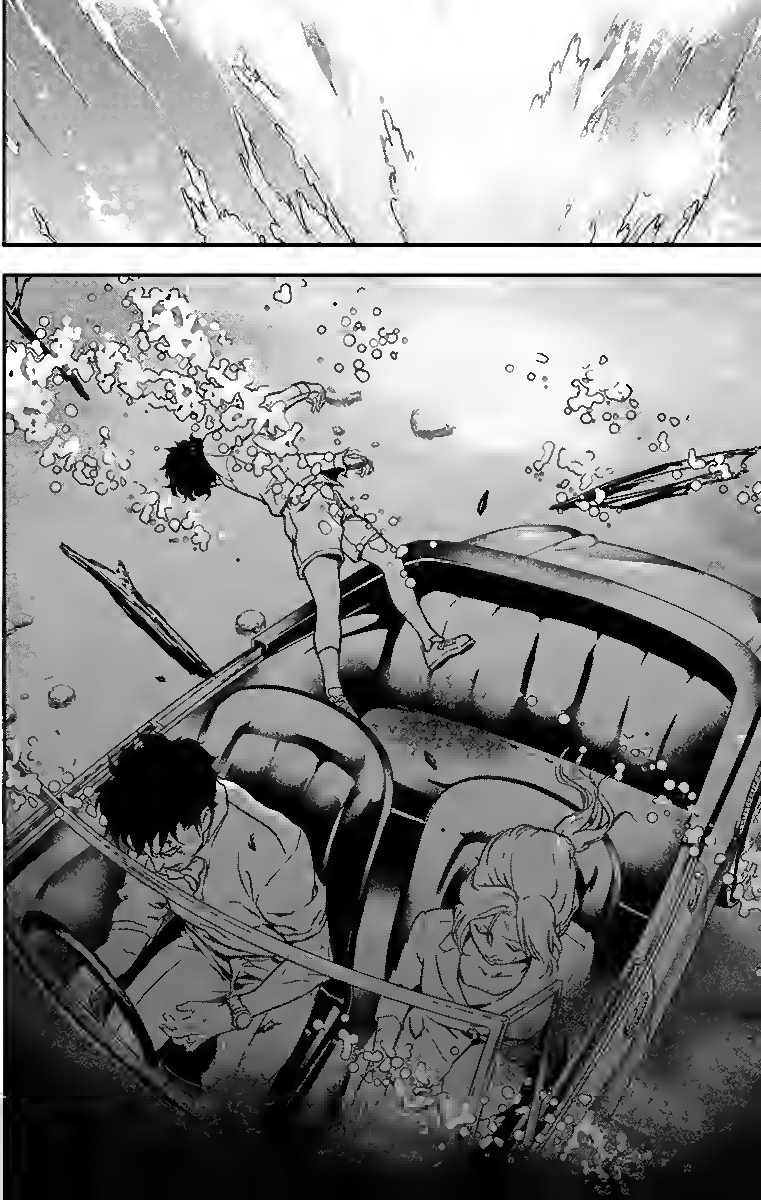
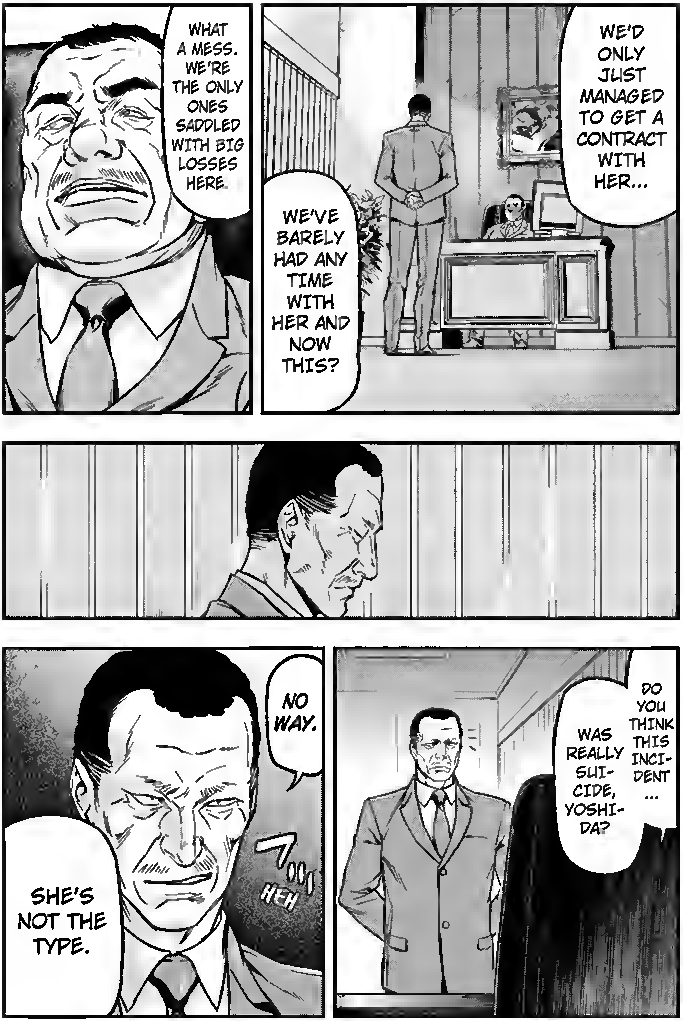


WHY DO SO MANY PEOPLE HAVE TO DIE?
THIS IS BULL-SHIT...
THAT SO MANY PEOPLE HAVE TO DIE FOR?!
WHAT ON EARTH IS THERE IN ENTER-TAINMENT ...
THE SCAR ON MY BACK I GOT THAT DAY...
IS THROB-BING AND HURTS LIKE HELL!

I SEE.
ALL THEY FOUND WAS A PAIR OF HER SHOES LEFT AT THE TOP OF HER APARTMENT BUILDING.
SHE LEFT NO WILL..
I SEE... SUGAI, HUH?
YEAH.
WHAT DO YOU THINK, KOUTAROU?
...
I TOLD YOU MY THOUGHTS BEFORE.
I DON'T KNOW THE WOMAN, SO I COULDN'T SAY ANY-THING.
SO THIS TIME...
I GET IT.
SUGAI-SAN... SEEMED VERY DEPRESSED.
I CAN'T ADD TO HIS BURDENS...

WELL...YOU NEED TIME TO LEARN THE JOB, TOO.
YES, SIR.
HOW BLAND.
ANYWAY, NOW I'LL BE DOING DESK WORK EVERY DAY FOR A WHILE.
I'LL BE WAITING FOR YOU.
I'M ALREADY MISSING THE TIMES WE HAD, HUSTLING AROUND ALL OVER.
I WANT TO GO BACK...
THUMP
ガーー


WHAT A MESS. WE'RE THE ONLY ONES SADDLED WITH BIG LOSSES HERE.
WE'VE BARELY HAD ANY TIME WITH HER AND NOW THIS?
WE'D ONLY JUST MANAGED TO GET A CONTRACT WITH HER...
NO WAY.
HEH
SHE'S NOT THE TYPE.
DO YOU THINK THIS INCIDENT WAS REALLY SUICIDE, YOSHIDA?
...

IT WAS PROBABLY THE STATION SUGAI WORKED AT BEFORE SHE WENT FREELANCE... B TV.
SO IT WAS MURDER, AFTER ALL...
CREAK
FIRST KYOUSUKE AND NOW THIS...
WHEN IT RAINS IT POURS, HUH?
THAT REMINDS ME...
DID YOU KNOW THAT THE DAY BEFORE YESTERDAY A PRODUCER AT ASAMAI WAS ATTACKED AND INJURED IN GINZA?
THAT'S NEWS TO ME.

OH... AND ABOUT KUROKI ...
HE STARTED WEARING WHITE GLOVES YESTER-DAY.
AND HE SEEMS TO BE GOING IN AND OUT OF GINZA QUITE OFTEN...
...
IT CAN'T BE...
KUROKI IS THE CULPRIT?
HMM... DESK WORK IS EASY, BUT BORING...

YOSHIDA KNOWS SOMETHING! HE HAS AN AGENDA!